

6/H-1 (viii) (b) (Syllabus-2015)

2023

(May/June)

ENGLISH

(Honours)

(Indian Writing in English)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Explain, with reference to the context, any
three of the following : 5×3=15

(a) "I am never neglecting my responsibility.
I am discharging it properly.
I am doing my duty, but who is appreciating?
Nobody, I am telling you."

(b) "The new poets still quoted
the old poets, but no one spoke
in verse
of the pregnant woman
drowned, with perhaps twins in her,
kicking at blank walls
even before birth."

- (c) "Endless crow noises
A skull in the holy sands
tilts its empty country towards hunger."
- (d) "Devils will not be cast out
of the newborn
the dying will not be blessed
with holy oils"
- (e) "Oh yes, getting
A man to love is easy, but living
Without him afterwards may have to be
Faced."

2. Answer any four of the following : 15×4=60

- (a) In *The Bachelor of Arts*, R. K. Narayan has combined the comic and the serious. Discuss.
- (b) Munoo's story is about the exploitation of the underprivileged. Discuss with reference to Mulk Raj Anand's *Coolie*.
- (c) Examine Vikram Seth's *From Heaven Lake* as a travelogue.
- (d) Bring out the significance of the title of the novel, *Fire on the Mountain*.
- (e) *The Shadow Lines* deals with the issues of Partition, identity, freedom and cross-cultural interactions in the backdrop of communal violence. Discuss.

- (f) Write a critical essay on any one of the following :
- (i) Significant features of Nissim Ezekiel's or A. K. Ramanujan's poetry
- (ii) The social and historical elements in Jayanta Mahapatra's poetry
- (iii) The confessional mode in Kamala Das' poetry
- (iv) Eunice de Souza as a feminist poet
